

**Ronald J. Schiller**

President, NPR Foundation and Senior VP for Development, NPR

Ronald J. Schiller joined NPR in September of 2009. He previously served from 2005-2009 as vice president for alumni relations and development at the University of Chicago, where he led an advancement team of over 475 staff members and several hundred volunteers that completed a \$2 billion campaign in 2008 and transformed total fundraising progress from \$160 million per year to over \$500 million in 2009. He built the University's principal gifts program, helping to secure the University's first two nine-figure gifts (\$100 million and \$300 million).

Previously, he served as associate vice president of advancement, director of university development, and campaign director at Carnegie Mellon University, where his responsibilities included management of all areas of university development, planning and direction of the university's \$1 billion campaign, and advancement strategic planning. Prior to his work at Carnegie Mellon, he was vice president for development at Northeastern University, vice president for institutional advancement (development, alumni relations, public relations, international relations and special events) at New England Conservatory of Music, and director of institutional advancement at the Eastman School of Music. He began his development work at his alma mater, Cornell University, during Cornell's groundbreaking \$1.25 billion campaign in the late 1980s.

Schiller studied conducting, composition, and arranging with Karel Husa, Thomas Sokol, and David Conte, among others. From 1987 until 1994, he served as associate director and acting director of choral music at Cornell University, where he conducted the Cornell Chorus and Cornell University Glee Club in performances throughout the United States, Europe, and Asia. He has served on the music faculties of Cornell University and the Eastman School of Music.

He is currently a trustee of Chicago's Harris Theater for Music and Dance and a trustee of the University of North Carolina School of the Arts. His partner, Alan Fletcher, is President of the Aspen Music Festival and School. Their philanthropy focuses on music—in particular the support of composers—and includes the Aspen Music Festival and School, Aspen Public Radio, the Harris Theater, Cornell and Princeton Universities, the University of North Carolina School of the Arts, and the Aspen Institute, among other organizations.